# Front cover

Try a portrait of your topic or a brain map of what you're thinking about in the class



http://clipart-library.com/printable-blank-brain.html

# Inside Cover

- Name of the class, date
- How you're feeling, extenuating circumstances
- Intention setting for the class, e.g.
  - "I will be present"
  - "I will affirm classmates who need support"
  - "I will ask questions if I have them"

- Come back to this page as the class progresses and note themes you observe

# 3rd page (opposite inside cover)

Thoughts & questions from the readings for today

# 4th page
## (left page of centerfold)

Lecture/discussion notes–illustrate them, even if your drawings are silly

https://clio.columbia.edu/catalog/8610292

# 5th page (right page of centerfold)

Continue lecture/seminar notes with goofy illustrations

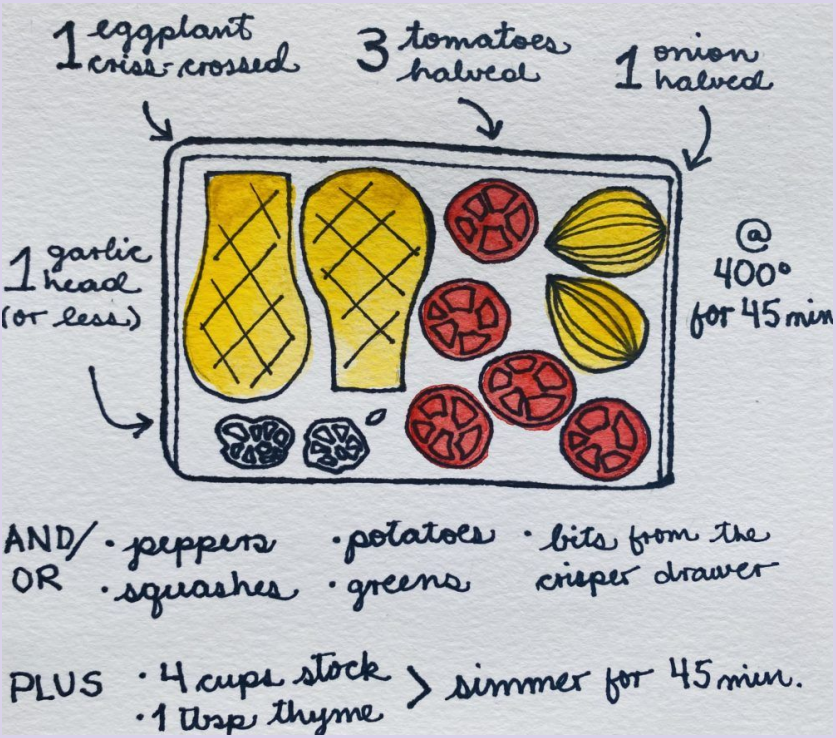
# 6th page
## (opposite back inside cover)

Questions or comments from the lecture or discussion.

This can be useful for folks who need help either moving back or moving up. You can practice holding your thought until others have spoken or write your thought out ahead of time, so you can feel more confident asking it.

# 7th page (back inside cover)

Stray thoughts! If you get distracted during the discussion, pop your distraction down here so you can remember it later, but not fixate on it during the class.




https://www.wbur.org/news/2020/04/13/pop-culture-care-package-crafting-diy-comfort

# Back cover

Make a playlist or recommendations to complement the class

NARRATING BLACK GIRLHOOD:
10-WORD BOOK & MOVIE RECS
*Eve's Bayou* (Movie, 1997) Swamps, puberty, Lousiana Creole-ness... as told by 10 y/o Eve.
*After Tupac and D Foster* by Jacqueline Woodson (YA novel, 2008) Mid-1990s pre-teens coming up in Queens listening to Tupac Shakur.
*With the Fire on High* by Elizabeth Acevedo (YA novel, 2019) Afro-Latinx teen Emoni does motherhood, culinary magic, and self-love, unapologetically.
*American Street* by Ibi Zoboi (YA novel 2017) teen stuff: dating, drugs, friends—and mother detained by ICE.
*Dreams Deferred: The Sakia Gunn Film Project* (Documentary, 2008) Sakia's "Aggressive Girl"-hood & murder memorialized. Media misogynoir examined and *challenged*.
*Push* by Sapphire (Novel, 1996) Precious writes about Black motherhood & self-love in pre-GED class.
*Just Another Girl on the IRT* (Movie, 1992) 17 y/o Brooklynite Chantal contemplates abortion while dreaming beyond the "hood."
*37 Things I Love (in No Particular Order)* by Kekla Magoon (YA novel, 2012) Dad's in a coma, and mom wants to pull the plug.
*Dread Nation* by Justina Ireland (YA novel, 2018) Late 19th-century mixed queer girl fighting zombies in Kansas.
*The Bluest Eye by Toni Morrison (Novel, 1970)* Pecola wishes for blue eyes in Lorian, Ohio circa 1941.
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